

The Russian Dance

Allegro vivo.

25. *con allegrezza* *p*

5 10 15 20

allargando **Andantino.** *melanconico*

25 30 35

rall. **Vivo.** *con allegria*

40 45 50 55

p *f* 60 65 70 75

f

Detailed description: This is a musical score for a piece titled 'The Russian Dance'. The score is written in a single system with 14 staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo is marked 'Allegro vivo.' and the performance instruction is 'con allegrezza'. The first measure is numbered 25. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are several measures of music with slurs and ties. The score is divided into sections by tempo and mood changes: 'allargando' (rushing) and 'Andantino. melanconico' (moderately slow, melancholic) starting at measure 25; 'rall.' (rushing) and 'Vivo. con allegria' (lively) starting at measure 40. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are indicated throughout the score. The piece concludes with a final measure marked with a forte 'f' dynamic.